

Chord Studies

These short pieces are not for public performance. They are intended to be used as studies in sound, texture and delicate balance between instruments. Intonation is essential for the interlocking of chords.

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1 - {Maj.} (♩ = circa 65) 2 - {Min.}

Trumpet in C 1

Trumpet in C 2

7 3 - {Dim.7th}

C Tpt. 1

C Tpt. 2

4, 3 {6th} 5 - {Dom.7th}

C Tpt. 1

C Tpt. 2

19 6 - {Maj.7th}

C Tpt. 1

C Tpt. 2

25 7 - {4th} 8 - {It.6}

C Tpt. 1

C Tpt. 2

31

9 - {Fr.6}

C Tpt. 1

C Tpt. 2

10 - {Gn.6}

37

C Tpt. 1

C Tpt. 2

37 38 39 40

41 **11 - {N6}** **12 - {V9}**

C Tpt. 1

C Tpt. 2

47 **13 - {ChII7}**

C Tpt. 1

C Tpt. 2

52 **14 - {Dbl.sus.}**

C Tpt. 1

C Tpt. 2

56 **15 - {Trpl.sus.}**

C Tpt. 1

C Tpt. 2